



26 - 28 May

Michael Ackerman

"I try to escape the traps of reality all the while preserving a link to the real."

" Intuition "

and
Ilias Georgiadis

"For me, photography is the missing dot that connects what is deep inside us and we cannot understand or describe, with the world."

Pafos, Cyprus

Intuition

Michael Ackerman & Ilias Georgiadis

3 DAY PHOTOGRAPHY WORKSHOP

In Pafos (the European Capital of Culture for 2017)

Organizer:

Cyprus Photographic Society – PAFOS BRANCH

The workshop is
within the frame of
the MoPP program.



ΦΩΤΟΓΡΑΦΙΚΗ
ΕΤΑΙΡΕΙΑ ΚΥΠΡΟΥ
ΤΜΗΜΑ ΠΑΦΟΥ

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ALDEBARAN
CONTEMPORARY PHOTOGRAPHY HUB

"Photographs are within us before we take them. Consequently they aren't only about the objects photographed but also about us, our emotions, our experiences. The places, the objects, the people we photograph are chosen consciously or unconsciously because in them we recognize a part of ourselves. This is why each of us takes a different photograph of the same subject: the interior wealth of emotions, imagination, curiosity is different for each one of us and this is why we each see the world in our own very personal way. In the days we are going to spend together we would, therefore, ask you to put form and technique a little to one side and allow yourselves to make mistakes and be present in your emotions, to take more risks through your way of looking at the world and to get to know yourselves better". - M.A. & I.G

This workshop is dedicated in revealing the unique form that our visual language and our expression might have through photography.

The workshop focuses on guiding students to: a photo which is not related to photography, or a style, nor limited to any particular category, but a photograph that surpasses.

Photography as a revelation of what it means to be alive

In this workshop students will work under the guidance of internationally acclaimed American photographer Michael Ackerman and the emerging Greek photographer Ilias Georgiadis so as to form a personal visual language.

Michael and Ilias will also use their own work and their working method as a guide for students to help them develop their own unique working method. The intention of the workshop is to encourage participants to approach and explore their personal limits and randomness through photography.

The main goal of this workshop is the photographic development of each participant through:

- The monitoring and review of their work at a theoretical and practical level.
- The creation and joint formation of a selected body of work under this seminar.

After the workshop all students will have the opportunity of multilevel projection and presentation of their work curated by M. Ackerman and I. Georgiadis through:

- A central exhibition in Pafos organized by the CPS-Pafos Branch.
- Transfer of the exhibition in Nicosia (Cyprus).
- Special dedications/publications of the results and interviews in DOC! (web magazine).
- Posting of selected works in ALDEBARAN Contemporary Photography Hub.
- Projection of selected photos in events in Cyprus and other countries (on the way)
- Publication of the participants' work as a whole in www.inframe.gr (photographic website).

Also, efforts are made for the transfer of the exhibition in other countries (Greece, Romania). Finally, after agreement with participants a catalogue of the selected work could be printed.

Each participant will receive a signed certificate of attendance.

Who can participate?

All photographers and artists that use the photographic medium.

26-28 May 2017

24 workshop hours

12-16 participant places

Location:
House of Literature and Arts, Pafos

Fees: €320

€280 (CPS members)

Early bookings (until 10th March) gain a 10% discount .

A €50 deposit is required for each application. Full amount should be paid by 10th April 2017.

Cancellations and full refund of any payment made will be accepted 7 days prior to reserved date.

Travel and Accommodation:

Participants are expected to make their own arrangements.

The organizers can help with information if asked.

Info and applications:

fekpaphos@gmail.com

Apart from the methods of achieving the objectives of the workshop for each participant, the active participation of the group is encouraged in the reading, analysis and comment of each work presented. The participants as a whole, under the guidance of M.A and I.G. are encouraged to be active in every presentation made.

It is suggested that each participant create a new series of photographs or to continue with an ongoing photographic project (no restriction on subject) which she/he will submit for review during the workshop.

The instructors would like to note that the theme of the workshop does not limit or exhaust the expressive potential of the participants/photographers in any way.

Bio



Michael Ackerman

Since his first exhibition, in 1999, Michael Ackerman has made his mark by bringing a new, radical and unique approach. His work on Varanasi, entitled "End Time City," breaks away from all sorts of exoticism or any anecdotal attempt at description, to question time and death with a freedom granted by a distance from the panoramic – whose usage he renewed – to squares or rectangles.

In black and white, with permanent risk that led him to explore impossible lighting, he allowed the grainy images to create enigmatic and pregnant visions. Michael Ackerman seeks – and finds – in the world he traverses, reflections of his personal malaise, doubts and anguish. He received the Nadar Award for his book "End Time City" in 1999, and the Infinity Award for Young Photographer by the International Center of Photography in 1998.

In 2009, he won the SCAM Roger Pic Award for his series "Departure, Poland". His last book "Half Life" has been published in 2010 by Robert Delpire.

In 2014, he collaborated with Vincent Courtois, cellist, and Christian Caujolle, behind the project, in a show called "L'intuition" which proposes a dialogue between photography and music creation. This show was presented, in particular, as part of the festival Banlieues Bleues and for the Rencontres d'Arles 2014.



Ilias Georgiadis

Born in northern Greece, Ilias started experimenting with the photographic medium at the age of 19. After extensive travels in 2011 he stops his university studies and starts making pictures in an obsessive way.

His main interest focuses on the basis of the current social and interpersonal issues about human nature. An approach based on Europe which started in 2012 in Greece and continues until now.

He is always questioning the body and the mind, always trying to reach and express the limits of oneself within all possible ways.

Ilias's main series of work named Over|State has been shown in various solo and group shows across the world and has been featured in on-line and printed publications.

"Over|State" depicts the effort for Ilias to overcome struggles with interpersonal relationships, substance abuse and loneliness. Ilias uses his camera as a tool to observe alienating instincts and a desire for darkness – to seek the connection between darkness and light and to find a balance between the two.